

AUSTRALIAN HOT HUES FOR THE GARDEN *plus* GREAT BUYS

HOUSE & GARDEN

TOP 50 ROOMS REVEALED

Colour CODED

STUNNING SPACES *from* SOFT AND PRETTY *to* BOLD AND BEAUTIFUL

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TAPAS TO SHARE





28 COASTAL JEWEL

Justine Hugh-Jones & Katrina Mackintosh,
HUGH-JONES MACKINTOSH, MOSMAN, NSW

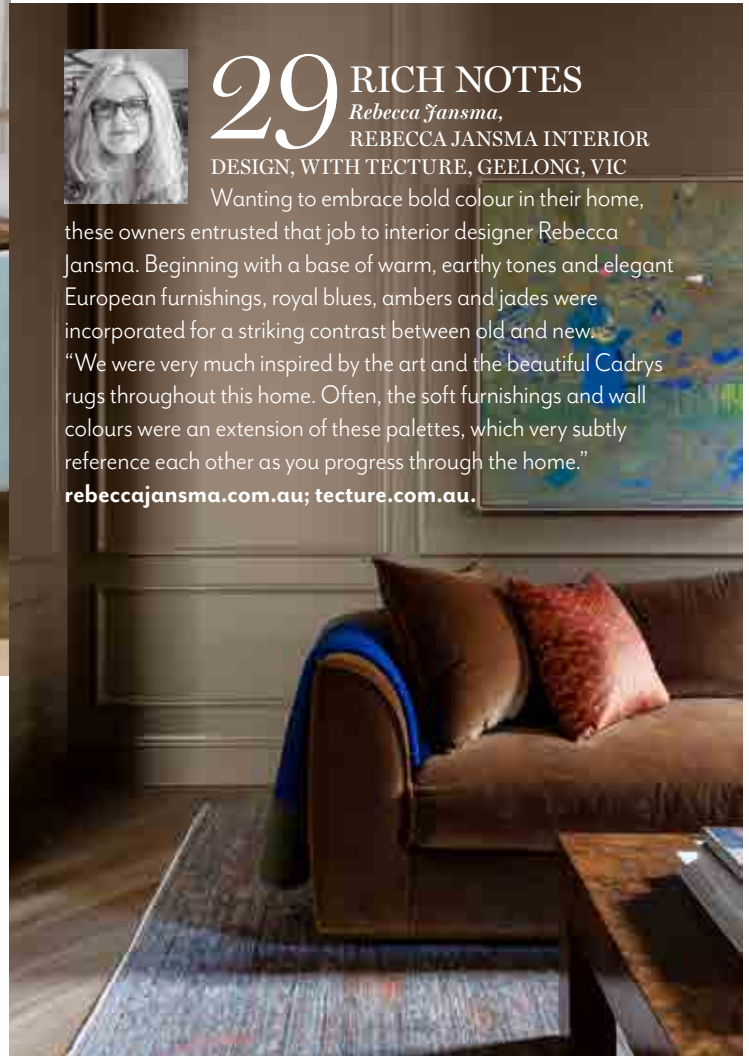
Rich hues span a diverse material selection in this home on Sydney's coastal North Shore. The breathtaking views and surrounding greenery were key to this scheme. "We took inspiration for the palette from the outside, with its wattles, eucalypts and water views, including warm terracottas, reds, mustards and greens." These tones unite harmoniously across contemporary and vintage furnishings, and an impressive art collection. hughjonesmackintosh.com.



29 RICH NOTES

Rebecca Jansma,
REBECCA JANSMA INTERIOR
DESIGN, WITH TEXTURE, GEELONG, VIC

Wanting to embrace bold colour in their home, these owners entrusted that job to interior designer Rebecca Jansma. Beginning with a base of warm, earthy tones and elegant European furnishings, royal blues, ambers and jades were incorporated for a striking contrast between old and new. "We were very much inspired by the art and the beautiful Cadrys rugs throughout this home. Often, the soft furnishings and wall colours were an extension of these palettes, which very subtly reference each other as you progress through the home." rebeccajansma.com.au; texture.com.au.



30 PERFECT HARMONY

Madeleine Blanchfield,
MADELEINE BLANCHFIELD
ARCHITECTS, PADDINGTON, NSW

"A quirky and local icon, Iririki is an existing 1907 house, a hybrid between Victorian and Federation," says Madeleine Blanchfield of this mansion in Sydney's Eastern Suburbs, which she reworked to better suit a large family. Red clay brick was selected as a key feature throughout the contemporary addition to be in harmony with the materiality of the original part of the home. The terracotta brick tone is reflected in this elegant Rosso Asiago marble bar, a work of art in itself. madeleineblanchfield.com.

*Best Indoor-
Outdoor Connection*

WINNER

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36 FINE FORM

*Justine Hugh-Jones
& Katrina Mackintosh,*
HUGH-JONES MACKINTOSH, MOSMAN, NSW

Drawing inspiration from the form of a palm frond, curved and straight lines weave through this elegant coastal home. Harbour views glimpsed through eucalypts merge with the interiors, thanks to walls of glazing and entertaining zones decorated with an organic palette. "You can see all the way through the house," says Justine. "While the house celebrates the view, there's so much to see along the way." The transition from indoors to out, to the ocean and blues skies beyond, is flawless. hughjonesmackintosh.com.

ROOM NOTES (36) Construction by Artechne. Kettal 'Roll Club' chairs, 'Mesh' coffee table and sofa, all Moebel. Floor tiles in Bottocino tumbled marble, Marble & Ceramic Corp.

ROOM NOTES Curtains, Fybre. Flexform sofa, Fanuli. Armchair and footrest in Josef Frank 'Aralia' linen, Svenskt Tenn. Vintage chair, Artek. Nau coffee table, Cult. Vintage 'Bumling' lamp, 506070. Serax vase and stool, and Heather Rosenman Ceramics vessel, all Spence & Lyda. Rug, Kasthall. *On shelf* Sculpture, Becker Minty. Vessels, connie and vi.



42 THE WILD

Anna-Carin McNamara & Lauren Ryan, ANNA.CARIN, RUSHCUTTERS BAY, NSW

With the lush Kangaroo Valley, NSW, as the picture-book perfect backdrop, drawing on local flora and fauna as inspiration was key. A vibrant botanical print contrasted with rich mustard-gold upholstery and soothing blue sheers make this family room fit the owners' request that "it should feel like a big warm hug". "We looked to pre-loved furniture stores for classic pieces that we could breathe new life into through playful fabrics. Sharing the same value of sustainability was also a big driver in searching for old pieces that we could reuse." annacarindesign.com.au.

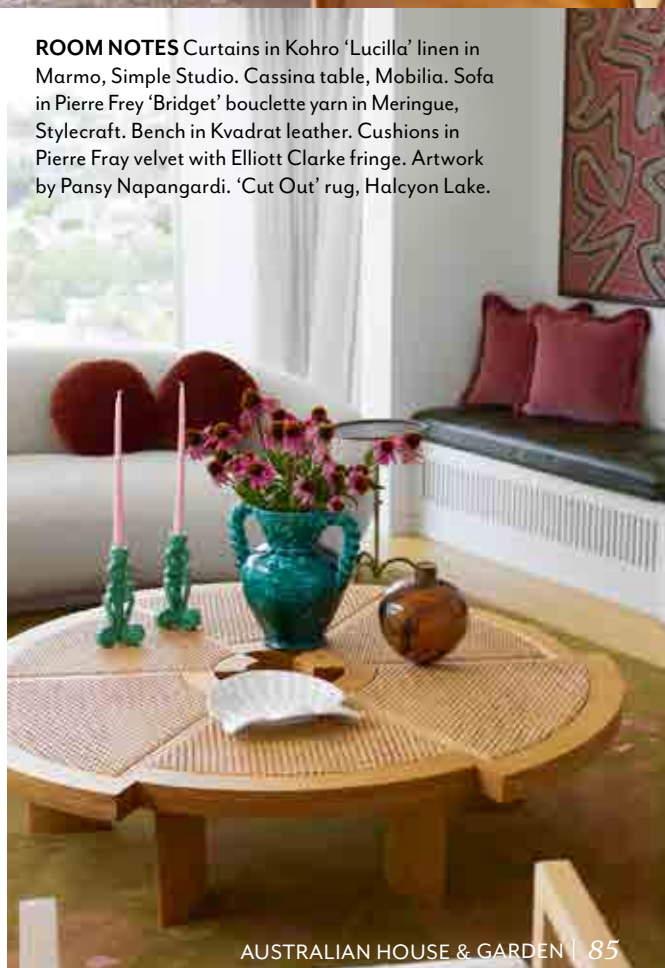


43 OPEN PLAN

Justine Hugh-Jones and Katrina Mackintosh, HUGH-JONES MACKINTOSH, MOSMAN, NSW

Filled with organic textures and equipped with a free-flowing floorplan, this harbourside home celebrates handcrafted details. With a clear line of sight inside the home to breathtaking ocean views, the furnishings were chosen to complement the natural surroundings. "This was the first time the client had lived in a contemporary home," says Justine. "We had to make it warm and liveable, with tactile, layered interiors, using natural fabrics and colour." hughjonesmackintosh.com.

ROOM NOTES Curtains in Kohro 'Lucilla' linen in Marmo, Simple Studio. Cassina table, Mobilia. Sofa in Pierre Frey 'Bridget' bouclette yarn in Meringue, Stylecraft. Bench in Kvadrat leather. Cushions in Pierre Fray velvet with Elliott Clarke fringe. Artwork by Pansy Napangardi. 'Cut Out' rug, Halcyon Lake.



Words by Rhiannon Lidbury (41, 43), Bethan Lacoba (42). Styling by Claire Delmar (42), Olga Lewis (43). Photography by Maree Homer (41), Pablo Veiga (42), Prue Ruscoe (43).