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are media

Designer details materials, tapware, tiles and more

View point

*Cleverly designed to reflect the colours outside,
this ensuite sets the scene for relaxation.*

STORY *Rhiannon Lidbury* | STYLING *Olga Lewis*
PHOTOGRAPHY *Prue Ruscoe*



*"The view from the bath is in the treetops,
and the pale eucalyptus finger tiles in the
shower opposite reflect the tones outside."*

Justine Hugh-Jones



BATHROOM
design notes

WALL TILES Vulcano 'Shino Stax' porcelain mosaic tiles in Olive, Indigo Jones & Co.

FLOOR TILES Vulcano 'Grande' honed terrazzo in Gris, Indigo Jones & Co.

BENCHTOP 'Elba' marble, SNB Stone.

JOINERY Custom joinery, Northern Kitchen and Joinery.

BASIN 'Soul 2' undercounter basin, Studio Bagno.

BATH Kaldewei oval bath, Reece.

MIRROR Custom shaving cabinets, Hugh-Jones Mackintosh.

LIGHTING 'Scandal' wall sconce, Articolo.

The panoramic coastal views from this main ensuite needed luxurious, peaceful interiors to match. As part of a new build for a family with older children, the interiors experts at Hugh-Jones Mackintosh gave the bathroom a material palette with colours derived from nature. "The view from the bath is in the treetops, and the pale eucalyptus finger tiles in the shower opposite reflect the tones outside," says Justine Hugh-Jones. The curve of the recessed shower creates a cocooned retreat while also maximising the room's tricky elongated layout. Twin mirrored cabinets created by the design duo sit above custom oak joinery with ample marble bench space. Naturally tactile additions, such as the rush bench and rose gold mesh wall sconce, provide a contrast to the cool tones of the tiles for a warm and inviting ensuite.

Hugh-Jones Mackintosh, hughjonesmackintosh.com. Koichi Takada Architects, koichitakada.com.

What was the brief for this bathroom? A generous bathing space, spa-like luxury with a strong connection to the view and exterior.

Were there any challenges along the way? It was a long, lineal space, which we divided and defined based on function, with the expansive vanity connecting the spaces.

What do you love about the space? The expansive views of the harbour and a seamless connection with the landscape from all angles in the space.



Blushing beauty

A lack of natural light was no obstacle in this powder room, thanks to cleverly positioned lighting.

STORY *Rhiannon Lidbury* | STYLING *Olga Lewis* | PHOTOGRAPHY *Prue Ruscoe*

BATHROOM *design notes*

WALLS Juicy Jute II' wallpaper in Rose Petal by Phillip Jeffries, The Textile Company.

FEATURE TILES 'Navona' travertine custom flutes, Worldstone Solutions.

FLOOR TILES 'Ster' engineered European oak floorboards, Tongue & Groove.

BASIN Custom basin by Hugh-Jones Mackintosh in 'Navona' travertine, Worldstone Solutions.

TAPWARE Brodware 'City Stik' basin mixer set in Roma Bronze, Candana.

LIGHTING Giopato & Coombes 'Flauti' wall light in 14 Amethyst, HG Furniture Solutions.

PAINT Dulux Snowy Mountains.

The design duo behind Hugh-Jones Mackintosh created a moment of reprieve in this powder room with soft, rosy hues and a gentle ambience to match. Central to the main living and kitchen areas of a Sydney family home, the powder room had no inlet for natural light. The designers ensured the space was well illuminated without the harsh effects of traditional overhead lighting by opting for a light-up mirror and glass Giopato & Coombes wall lamp. "On or off, [the lamp] acts as a piece of wall jewellery in the space," says Katrina Mackintosh. The dual-tone wall pairs a blushing 'Juicy Jute II' wallpaper by Phillip Jeffries with custom travertine fluting, for a richly detailed space that makes the most of its small footprint. Hugh-Jones Mackintosh, hughjonesmackintosh.com. Koichi Takada Architects, koichitakada.com.

What was the brief for this bathroom? A hidden eucalyptus box with a touch of whimsy and the unexpected.

Were there any obstacles along the way? There was no natural light, so we selected beautiful soft eucalyptus-tone wall sconces to feature in the space.

What do you love about the space? For small spaces with no natural light, it has a warm ambience and beautiful textures.