

50+ *pages of Smart Spaces that are big on style!*

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ROOM SCROLLING *from LA and London to Sydney and Melbourne*

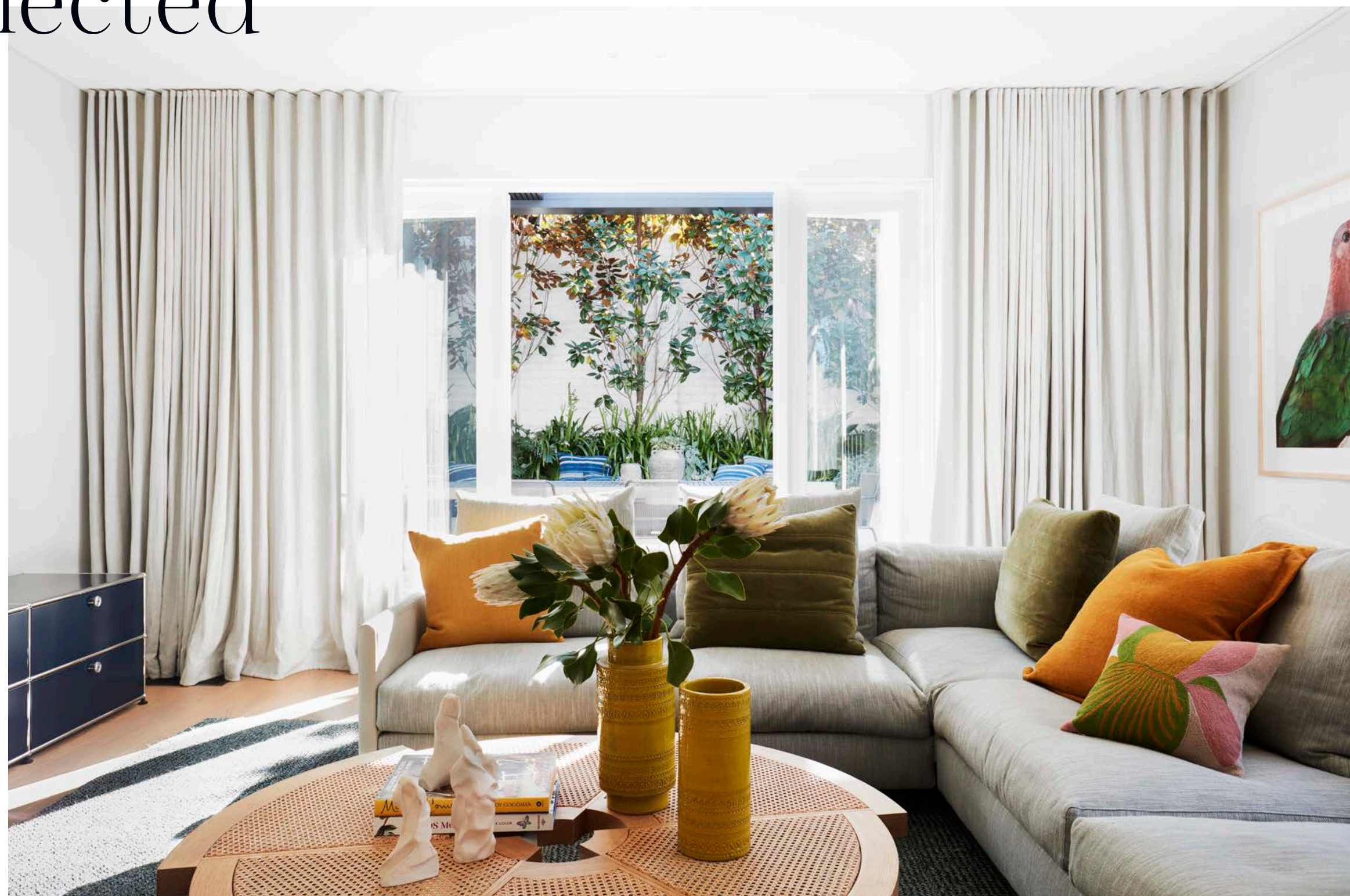


Welcome 2021

*Dazzling decor for
a brave new year*

Well connected

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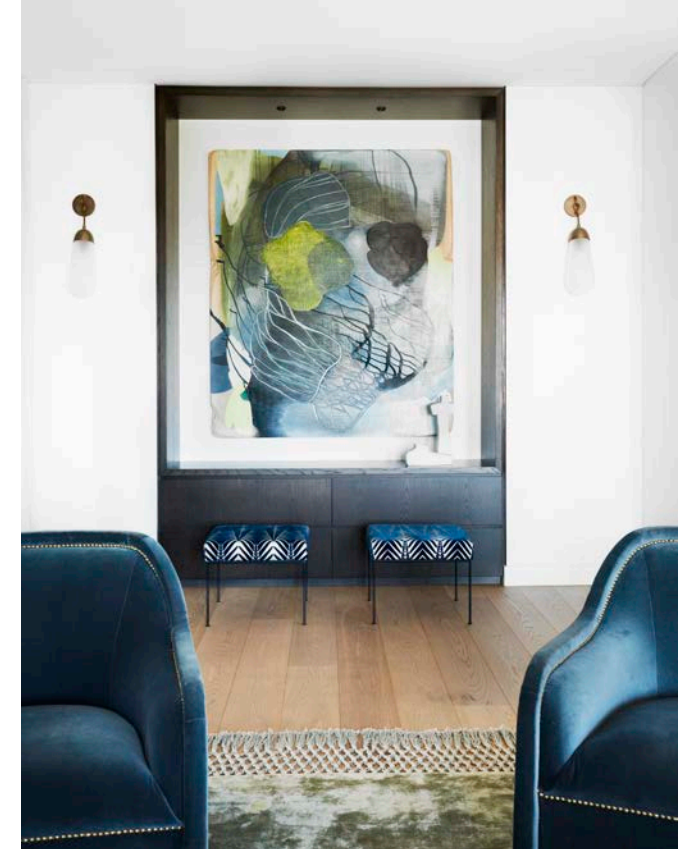


A keen cook and garden lover has had all his wishes answered in the comprehensive reinvention of his Sydney lower North Shore house.

These pages, from left A thoughtfully decorated space at the end of the hallway comprises a vintage chest of drawers and a pair of cane-backed chairs from The Vault Sydney. Artwork by Robert Malherbe. Kasthall rug from Space. Murano vase from Conley & Co. In the casual living area, USM sideboard from Anibou. Giorgetti sofa from Space with cushions from Studio ALM. Yellow cushions from Ascraft. Cane coffee table and rug, both from Cassina. On table, Bitossi vases from Hub and figures from The Vault Sydney. Curtains by Simple Studio. Artwork by Leila Jeffreys from Olsen Gallery.



These pages The formal living room has a serene mood with a B&B Italia sofa and Glas Italia coffee table, both from Space, and Busnelli armchairs, all on a Baxter rug from Criteria. Cushions from Studio ALM. Bethan Gray console from Living Edge with a lamp from The Vault Sydney. Curtains by Simple Studio. Artwork is *Standard Gauge* by Michael Cusack from Olsen Gallery. Blue glass vase from Hub. Other accessories from Rudi Rocket and Dinosaur Designs. Artwork in joinery by Emma Walker from Arthouse Gallery. Apparatus sconces from Criteria. Bespoke stools by Hugh-Jones Mackintosh upholstered in Neisha Crosland fabric.



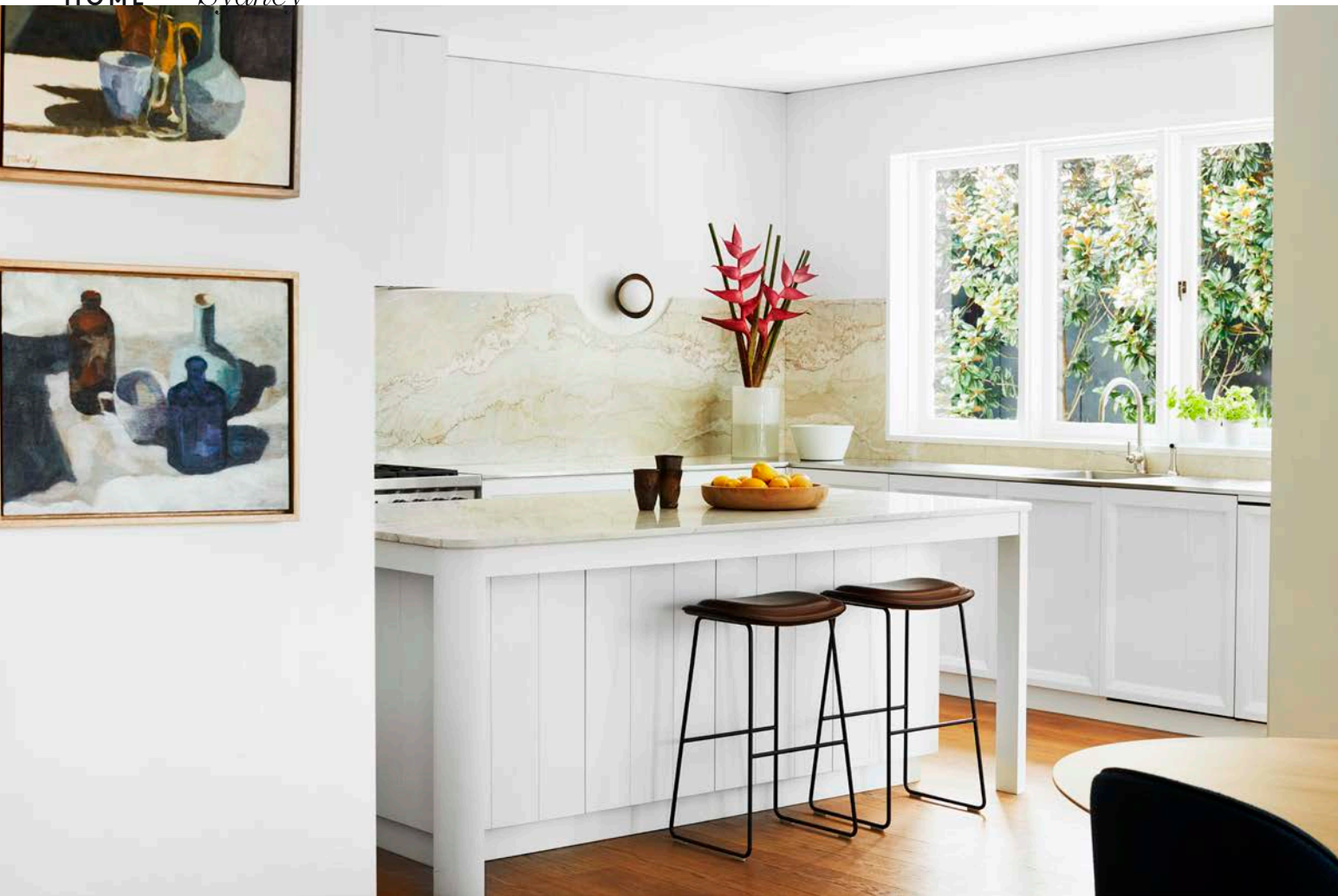
Combining the owner's two passions, cooking and the garden, was the driving force in the revamp of this family home on Sydney's lower North Shore by Justine Hugh-Jones and Katrina Mackintosh of Hugh-Jones Mackintosh. Faced with a fairly bland house with no remarkable features, the designers set out to create a contemporary home with an ambience of pared-back luxury and a coherent flow between indoors and out. The house was set well back on the generous-sized block, but movement around and in and out of the house was restricted and rooms were unconnected. The position of the swimming pool added further to the problems as the outdoor area at the back of the house could only be accessed via the pool enclosure.

"Everything was very locked in and confined," says Justine, "so we had to create a good flow to allow the house to function better and connect with the garden." With the owner's love of cooking he wanted the house to revolve around entertaining and lifestyle. An outdoor pizza oven and Argentinian *parrilla* grill had to be factored in as well as an enlarged indoor 'gourmet' kitchen with "all the bells and whistles", says Katrina.

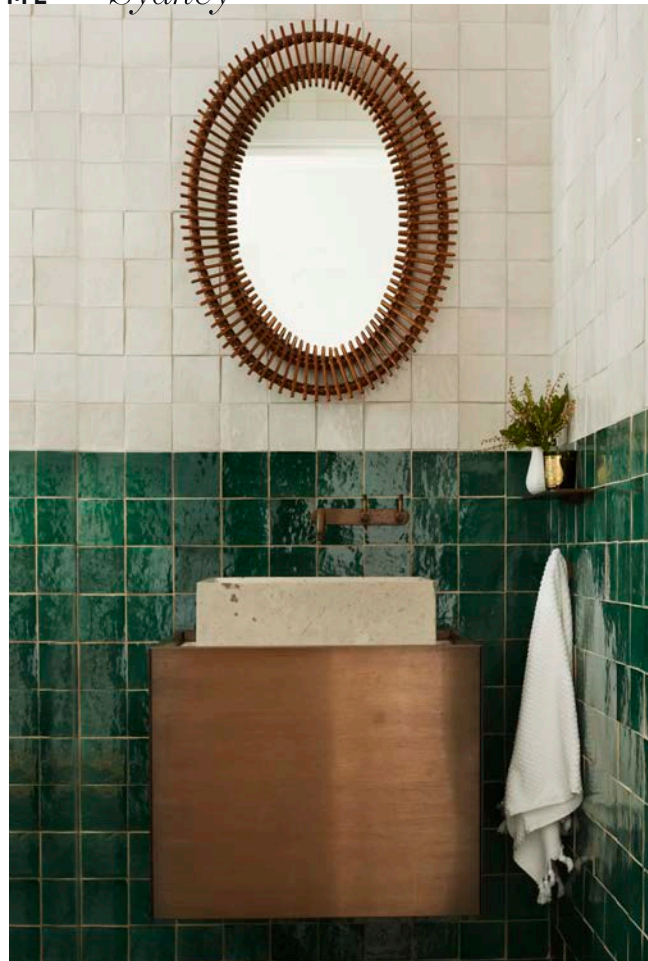
The two-year project saw the house completely gutted and re-created with a welcome new personality. Shingles, wider eaves, upgraded windows and doors, metal balustrading and lashings of white paint have given the exterior new life and context within the expansive garden, replanted with lush specimens by Richard Unsworth of Garden Life.

But it is the connection between the house and the outdoors that has been the most significant change. Resiting the swimming pool and reshaping it to a long, narrow lap pool provided more space for outdoor living and ease of circulation around the property. No fewer than three distinct outdoor living spaces have been added, ringing the house with entertaining and recreation opportunities. One is off the kitchen/dining, another adjoins the formal living room and the third is adjacent to the family room, and they have been luxuriously finished with underfloor heating, an outdoor fireplace and retractable roof making it truly a home for all seasons – and for all types of eating, with the pizza oven and *parrilla* in constant use.

The family likes to breakfast on the eastern terrace off the kitchen with its filtered water views. Later in the day, »



This page One of the outdoor living areas is located near the pizza oven and enjoys filtered water views. Table from Robert Plumb with Roda outdoor chairs from Domo. Pots and plants from Garden Life. Opposite page, clockwise from top The kitchen was designed to satisfy a keen cook. Cappellini 'Hi Pad' stools from Cult. Artworks by Jim Moody from Amber Creswell Bell. Stone benchtop from SNB Stone. Pots and plants at the kitchen door from Garden Life. Emmemobili 'UFO' dining table is attended by Gubi 'Beetle' chairs from Cult upholstered in Kvadrat 'Coda'. Kasthall rug from Space. Apparatus 'Cloud' chandelier from Criteria.



« they gravitate to the outdoor sitting area off the formal living room to enjoy lounging before the fire while the keen cook works his magic in the indoor or outside kitchen. Then the long dining table near the *parrilla* is waiting to host convivial lunches and dinners, with the retractable roof admitting abundant sunshine in winter or providing shade on hot days. Designed as carefully as the interior, the finishes in these alfresco spaces reflect their usage, with flooring in Moroccan terracotta tiles in a herringbone pattern with inlaid glazing leading into timber decking around the pool. “It’s very soft and textural underfoot,” says Justine. It is certainly a very practical and liveable family home. “And with all the heating and the outdoor fireplace it’s very open even in winter,” she adds.

Inside the house, the ground floor is casually open plan – “there are not a lot of closed doors”, says Justine – apart from the newly added study and guest bedroom which is accessed through a hidden door in the wall panelling. Upstairs, approached via the tactile new plaster-finished stair, the space has been completely reconfigured to allow for a spectacular master suite with water views, walk-in robe and generous ensuite, while the three teenagers’ bedrooms have been replanned and revamped, and extra bathrooms and storage carved out of the existing floor space.

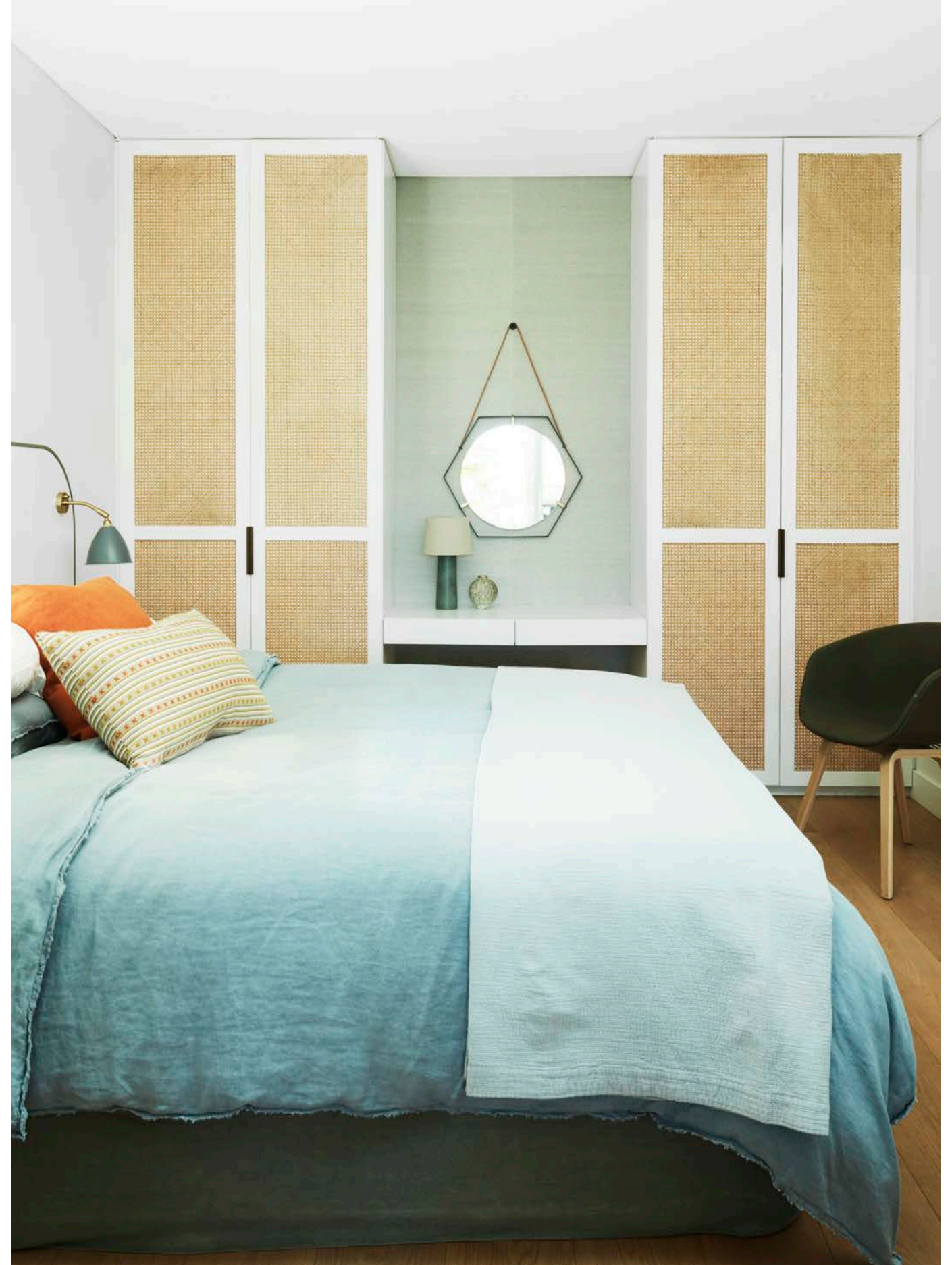
New furnishings were selected throughout with the owner charging the designers to “do what it takes”. “He was very open to design suggestions,” says Justine. “He just wanted to make it special and to look amazing.” Dubbed the ‘Greenhouse’ by the designers, the palette reflects the importance of nature in the home’s DNA, and includes natural materials such as cane, timber and marble, enlivened by textural fabrics, beautiful lighting and expressive art. Though the spaces are modest in size, Hugh-Jones Mackintosh have created a real feeling of luxury and openness, helped in no small part by the easy flow to the surrounding lush garden.

“Connecting the indoors to the outdoors is what Australian design is all about,” says Justine. “And I think that’s what we did best in this house.” 15

hughjonesmackintosh.com; gardenlife.com.au

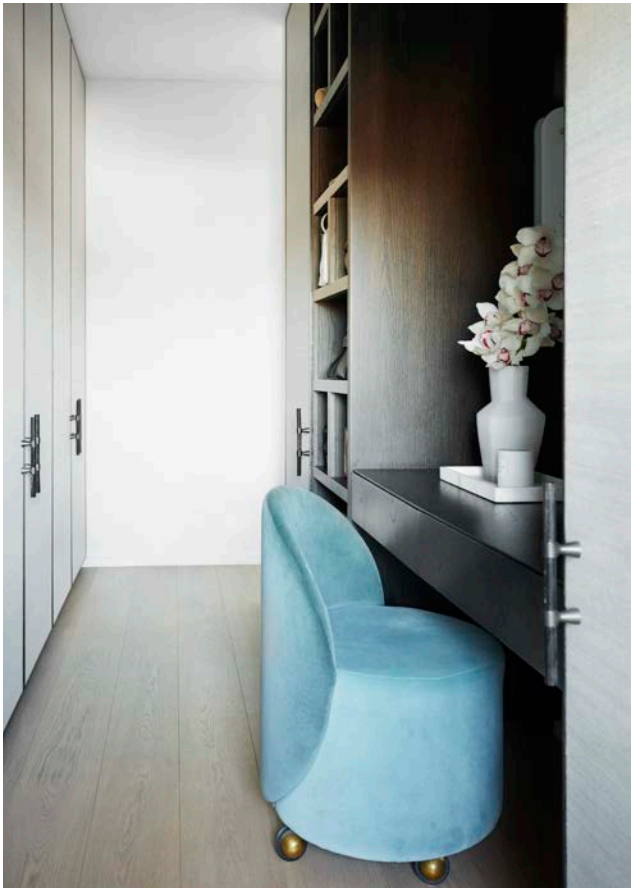


PHOTOGRAPH BY KRISTINA SOLJO



This page The guest bedroom is lined in Phillip Jeffries wallpaper from The Textile Company. Hugh-Jones Mackintosh-designed bedhead with bed linen from Hale Mercantile Co. Hay side chair from Cult. Bespoke joinery with MadeMeasure handles. Mirror is vintage. Lamp from Becker Minty. Floors are in Mafi timber. **Opposite page, clockwise from top** The powder room has a vintage mirror from Angelucci 20th Century and a vanity designed by Hugh-Jones Mackintosh. Wall tiles are Ait Manos from Onsite. Bespoke ottoman and rug by Hugh-Jones Mackintosh sits beneath an artwork by Leisl Mott from Amber Creswell Bell. Wall light from Becker Minty. Custom laundry joinery by Hugh-Jones Mackintosh. Miele appliances from Winning Appliances.

This page The main bedroom has a B&B Italia bed and bedside tables from Space, with lamps from Becker Minty. Bed linen from Hale Mercantile Co. with throw from Ondene and cushions from Ascraft. Curtains by Simple Studio. Rug from Cadrys. Artwork by Leila Jeffreys from Olsen Gallery. **Opposite page, clockwise from top left** The study has a Poltrona Frau desk chair from Cult and a rug from Cadrys. 'Spanish' armchair from Great Dane. ClassiCon floor lamp from Anibou. Artworks by Emma Walker and Robert Malherbe. Bird painting from owner's collection. In the master robe is a chair from Douglas and Bec. The ensuite bathroom has stone from SNB Stone, Ait Manos tiles from Onsite and custom mirrors by Hugh-Jones Mackintosh. Apparatus pendant light from Criteria. Curtains by Simple Studio. Brass fittings add a shine to the shower.



This page The back entrance to the home is furnished with a Sika Design cane sofa from Domo and a vintage Bonacina cane stool. Cushions from Kulchi. Vintage Italian wall lights. Moroccan herringbone tiles from Bisanna and glazed inlay tiles from Onsite. **Opposite page** The pool was resited and reshaped to allow better circulation around the house. Butterfly chairs from Les Interieurs. Table from Robert Plumb. Garden design by Garden Life.



SPEED READ

» Justine Hugh-Jones and Katrina Mackintosh of Sydney design studio Hugh-Jones Mackintosh were engaged to revamp this family home on the lower North Shore and provide a better connection between indoors and out.

» As the client is a keen cook, the focus was on lifestyle and entertaining, with an outdoor pizza oven and an Argentinian *parrilla* high on the wishlist.

» By resiting the pool the designers were able to create three significant outdoor living spaces that link seamlessly with the kitchen/dining, formal living and family rooms and provide easy access to the lushly planted garden. » Their signature low-key luxury approach has blended an array of stylish furniture pieces, brilliant lighting, striking art and cutting-edge accoutrements against a calm and contemporary backdrop, just right for happy family living.