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SOFTLY SPOKEN

*Justine Hugh-Jones (top)
& Katrina Mackintosh
Justine Hugh-Jones Design, Mosman, NSW;
0410 687 786 or www.justinehughjones.com.*

Crisp white, eau-de-nil and celadon deliver supreme serenity in this Sydney ensuite. To successfully transition between bedroom and bathroom, the designers included elements inspired by the home's elegant Federation architecture. A skylight washes the space in natural light; the sculptural bath is ideal for unwinding. A pair of hand-carved Carrara marble basins match the benchtop and are an elegant focal point in the room. Blown-glass wall lights and an India Madhavi stool add a contemporary twist. "We wanted to create a sensual space where the owner will want to linger," says Justine.



ROOM NOTES *Above* Freestanding bath, Boffi. Melt wall sconce, Articolò Lighting. Kreoo basins, Quorum. Carrara, SNB Stone. Bishop stool, India Mahdavi. Manual Menta tiles (in shower), Earp Bros. Perrin & Rowe tapware, The English Tapware Company. Walls painted Dulux Surfmist.

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SUPER SUITE

*Alexandra Donohoe Church (top),
Marie McGarva & Kirstin Tarnawski
Decus Interiors, Woollahra, NSW;
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This bedroom offered the interior designers plenty of inspiration. A soothing, luxe aesthetic was the prime request of the owners, who wanted an escape from the bustle of the family-centred communal areas. "It's designed as a retreat, hence the sophisticated colour palette, luxe fabrics and glam finishes," says Alexandra. "The home's heritage detailing was a constant source of inspiration." The room is adjacent to a small lobby that adjoins a rather masculine study; the soft textures and muted colours in the bedroom suite are a delightful counterpoint. ▶



ROOM NOTES Custom bedhead. PO-801 armchair, Espasso. Azucena Cilindro stool in Hermès silk, The Apartment, Denmark. Nusilk Opulence carpet, Sylka. Branching Bubble floor lamp and Terrarium pendant light, Lindsey Adelman. Blankets and bedlinen, Ondene. Walls painted Porter's Paints Plaster of Paris. Artwork by Tim Storrier.



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IN THE PINK

*Louise Walsh (left) & Kelly Taylor
Louise Walsh Interior Design, Lennox Head,
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When Louise and Kelly sat down to draw up this Northern Rivers NSW bathroom, they had a clear starting point: pretty dusty-pink encaustic tiles. “The owners wanted a fun and fresh bathroom for their two young daughters; the warm, textural and feminine tiles were perfect,” says Louise. Beautiful symmetry underpins this room, with a pair of brass-framed mirrors playing a starring role. “Their curves lend a playfulness to the space,” she says. The Kado ‘Lussi’ basins and Brodware ‘Halo’ taps echo the curves of the mirrors and break up the vanity and splashback. Tumbled limestone floor tiles tie the elements together. ▶

ROOM NOTES Custom vanity in Navtex veneer in Baltic Oak, Bruce Smith Cabinets. Caesarstone Fresh Concrete benchtop and splashback. New Paradise ‘Peonie Square’ tiles, Surface Society. Custom mirrors, Louise Walsh Interior Design. Bocci ‘21 Series’ pendant lights, Hub Furniture.

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VERDANT VIBE

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The owners’ love of Marrakesh spurred interior designer Justine Hugh-Jones to create a Moroccan-inspired courtyard in Sydney’s east, a collaboration with Garden Life. “The brief was for a contemporary family home that felt both stylish and appropriate in its setting. The outdoor room was key to meeting the brief,” says Justine. It features Moroccan zellige tiles laid in a herringbone pattern (on rear wall), which tie in with the surrounding foliage. Once a dark and unloved area, this striking, light-filled space is now a favourite haunt. The design also provides valuable privacy from the street.

ROOM NOTES Green tiles imported from Morocco. Outdoor furniture, Robert Plumb and Living Edge. Cushions made from vintage Moroccan kilims. Terracotta pots, Living Edge. Walls painted Dulux Snowy Mountains Quarter. Artwork by David Larwill.



Styling by Kelly Taylor (35); Photography by Maree Homer (35) & Prue Kinscote (36)



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HAPPY HUB

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A desire for congregation space drove the renovation of this Sydney abode, which included relocation of the kitchen from an out-of-the-way corner to the heart of the home. Justine and Katrina worked with the owners, a family of five, to create a hardworking hub that delivers on style too. The starting point for the scheme was a graphic artwork by John Coburn, which now hangs in pride of place over the fireplace. Full-height joinery along the back wall houses integrated appliances and the island bench is raised off the floor to create the impression of a piece of furniture.

ROOM NOTES Perrin & Rowe tapware, The English Tapware Company. Cabinetry painted Dulux Sepal; island in Dulux Monument. Pendant lights, Articol Lighting. White oak flooring, Mafi.

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HALL'S WELL

*Anna Trefely
Esoteriko, Woollahra, NSW;
0405 337 047 or esoteriko.org.*



This head-turning hallway and foyer, in a home on Sydney's Lower North Shore, sets the tone for a super stylish home. It's a world away from its former dark and poky self: Anna opened it up to improve flow between spaces, to let in light and to accommodate storage along the walls. Thanks to a new staircase, the area enjoys more diffuse natural light from a skylight above the stairs, creating an airy connection between the two levels. For the materials, Anna took her cues from the surrounding landscape and the "restrained rigour" of Japanese design. "We pass through here many times a day; each time, it both invokes calm and invigorates the senses," says the owner. ▶

ROOM NOTES Feature wall and ceiling painted Dulux Sailing Safari. Raw timber bench, Water Tiger. Pacific Blue marble (flooring), STS Stone. White ash veneer (cabinetry), Briggs Veneers.