

MY IDEAL HOUSE TAKES SHAPE!

AUSTRALIAN

HOUSE & GARDEN

100%
AUSTRALIAN
HOMES

TOP 50 ROOMS

Take *inspiration* from Australia's *loveliest* homes

Plus
EXCITING
IDEAS FOR
NEW BUILDS

MATERIAL
MATTERS
BOLD NEW
DIRECTIONS
FOR INSIDE
& OUT

SLEEP, PLAY
& DREAM
ROOMS
KIDS LOVE!

*Life is
beautiful*
A peony farm
in bloom



NOVEMBER 2017 TOP 50 ROOMS

where inspiration lives AUSTRALIAN HOUSE & GARDEN



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HERITAGE UPDATE

42 Balancing tradition with the demands of a modern family, the refresh of an 1889 home in Victoria included updating the original drawing room. Deep blue walls and crisp white trims lay the groundwork, and the coordination of library shelving, indoor planting and contemporary light fittings respects the original architecture while allowing new intervention. “We love this room. It allows us to retreat but also to gather, in the same way that families did in a ‘drawing room’ in traditional times,” say the owners.

SLICE OF HEAVEN

43 In this refurbished guest bathroom in Sydney, hospitality extends to full immersion in luxurious materials. Graphic black and white marble tiles meet in a rhythmic, crenellated border that’s whimsically reminiscent of castle turrets. Burnished brass fixtures are warm and worthy accents, while the star bathtub has modern-classic appeal. Underpinning the success of this opulent space is a highly functional layout. “It’s a beautiful space,” say the owners. “Our guests feel like they’re staying in a five-star hotel.”

LEVELS OF MEANING

44 This neatly executed courtyard is at the heart of a home on Sydney’s northern beaches. It’s a lovely space directing light into the interior via glass doors on three sides. Interior designer Justine Hugh-Jones, architect Walter Barda and garden designer William Dangar collaborated on this green zone, which has painted masonry seating and concrete pavers, divided by lush groundcover *Dichondra repens*. Firepit/coffee table from Robert Plumb. “We use the space more than any other area,” say the owners.

DESIGN NOTES **42** Bristol Abyss (walls). Walter Knoll ‘Oota’ coffee table and Philipp Mainzer ‘Habibi’ tray, Living Edge. Michael Anastassiades for Flos ‘IC Lights’ floor lamp, Euroluce. ‘City Canberra’ rug, Halcyon Lake Rugs & Carpets. **43** ‘Ottocento’ bath, Artedomus. ‘Kekule’ marble wall tiles, Skheme. Burnished-brass tapware, Rogerseller. **44** Outdoor furniture, Robert Plumb. Sunbrella fabric cushions. Murobond Paint Walter (weatherboards).

