

Summer breeze

Whatever the season, this home has its inhabitants feeling fine and a million miles from big city cares.

Photographs PRUE RUSCOE Styling AMANDA MAHONEY

These pages The home feels like an authentic beach house but without any clichés. Fittings and furniture were sourced from all over the world. Outdoor furniture from Restoration Hardware. Glass vase with palm fronds by Henry Dean.



Created by architect Walter Borda and interior designer Justine Hugh-Jones, this newly built ultra-luxe beach house in Sydney's Bilgola celebrates coastal living sans beachy clichés. *How did you become involved with this project?* The owner engaged us to work beside architect Walter Borda after she saw a Watsons Bay home we had collaborated on and liked how our aesthetics spoke to each other. We were briefed to create a luxurious and beautiful coastal holiday home that captured the incredible views and connected inside and out. *How did you resolve the challenges of the site?* It was a challenge to create and furnish individual and distinct living, dining and entertaining zones when the spaces were so open and large in scale with soaring ceilings. Sculptural pendant lighting defines areas and creates drama and impact. The furnishing scheme connected inside and out throughout. When the huge sliding doors are pushed back the house and courtyard are open from front to back. *What do you consider when designing for a coastal setting?* Sea breezes can be an issue so Walter designed the internal courtyard as a central axis to the kitchen, dining and living spaces. It's a beautiful space to sit and shelter from the wind and creates an amazing energy with a green space inside the home. The

harsher climate can be corrosive and impact furniture and finishes. *What are your favourite design elements?* The courtyard, detailed timber work on soaring ceilings and lined timber walls are a distinctive element of Walter's designs and give the home warmth, texture and layers. *How does the project respond to its coastal context?* The views are incredible and shouldn't be compromised. The design and palette of finishes, colours and furniture respond to the natural environment. *What informed the selection of furniture, fittings and fixtures?* I wanted an authentic beach house feel but without any clichés. Furniture and fittings were sourced from all over the world. Good design isn't about matching styles so these are varied – it's about creating a conversation between the objects in a new context. *Were the owners happy with the space? How do they use it?* They adore it and come and stay as often as possible. The house is robust to cope with lots of family and friends and the coming and goings of the young adult children and their parties! *What is the appeal of coastal living?* Instant relaxation and experiencing the exhilaration of the environment. This place is an easy drive from the family's Sydney home but it feels a million miles away and the restorative qualities of coastal life in an increasingly frenetic world cannot be matched. justinehughjones.com

These pages, clockwise from top left Vintage galvanised pendants from Parterre, glazed custom-made planters from Robert Plumb and black and white sculptures from Becker Minty. In the living area, Tuareg rug from Kulchi and cushions made from vintage Moroccan kilims. Coffee table from Ralph Lauren Home and floor lamp from Articulo. Accademia stools at kitchen island bench from Space. Accessories from Les Interieurs.



This page, clockwise from top The view. Rug and ottomans from Kulchi and Orient House. Wall light from Articolo. Artwork by Slim Aarons. Wall sculpture by Tracy Deep, artwork by George Byrne from Olsen Gallery, vintage kilim from Kulchi, Gubi lamp from Cult. Opposite page Outdoor fire pit and stools from Robert Plumb. Built-in seating by Justine Hugh-Jones Design using Sunbrella outdoor fabric with cushions in vintage kilims. Landscape design by William Dangar. The family room beyond has artworks by Aquabumps and Akila Berjaoui. Cushions in Madeline Weinrib textiles from Tigger Hall.





This page, clockwise from top left Glass stool by Henry Dean from Ondene. 'los' bath from Victoria + Albert and tapware in aged brass from Astra Walker. Vanity and mirrors custom designed by Justine Hugh-Jones Design. Wall lamp from Articolo and accessories from Becker Minty. Gervasoni bed from Anibou, bedlinen from Hale Mercantile Co. and woollen blanket from Hermès. 'Moller' bench from Great Dane. Artwork by Martine Emdur from Olsen Gallery.

